

Jeremy Glogan

Born London 1967

Lives and works in London UK

Education

Camberwell School of Art and Crafts

Hastings College of Arts and Technology

Solo Exhibitions

- 2022 *While My Paintbrush Weeps.* Leech, London
- 2021 *The New Distortion.* Le Bourgeois, London
- 2019 *Trees by Jeremy Glogan.* Peak, London
- 2016 *Problem.* London, London
- 2015 *The Visit* (performance with Jennifer Scott-Malden). Watch It Gallery, London
- 2014 *Passive Acceptance of Increasing Oppression.* Limazulu, London
- 2014 *selfie.* ohio, Glasgow
- 2013 *They May Now Know Everything But We Will Win.* Oechsner Galerie, Nuremberg
- 2012 *The Jeremy Hunt For Culture.* Fairlawn Mansions, London
- 2011 *Big Jobs.* salon 4, 91-92 Dean St, London
- 2008 *The Paintings I Did Before The Exhibition.* Galerie Bleich-Rossi, Vienna
- 2008 *Both Here and Over There.* Oechsner Galerie, Nuremberg
- 2006 *A Dream Away From The Bad Dream.* After The Butcher, Berlin
- 2005 *Rudolf?* Galerie Bleich-Rossi, Vienna
- 2003 *The Hydrogenation and Trans Fatty Acid Time Bomb.* The McAllister Institute, New York City
- 2003 *When In Doubt Blame The Victim* (with Merlin Carpenter). Galerie Bleich-Rossi, Graz
- 2002 *GLOGAN.* Gallery McGillivray, London
- 1998 *Walkin' The Line.* Succession, London
- 1997 *The Brian Wilson & The Beach Boys Smile Monument.* The Top Room, London
- 1994 *Jeremy Glogan's Photographs.* The Bridewell, London
- 1992 *Jeremy Glogan.* 63 Union Street, London

Group Exhibitions

- 2023 *Ugly Painting* (organised by Eleanor Cayre & Dean Kissick). Nahmad Contemporary, New York City
- 2023 *MISERY: The English*. Centre D'Editions Melbourne, Melbourne
- 2022 *Flatlands* (curated by Rachal Bradley & Inka Meissner). Galerie Gregor Staiger, Zurich
- 2022 *Sex is (Censored) Part 3: Le Pissoir du la Perle*. Jenny's, New York City
- 2018 *The Church Painting Show*. Blackwing Studios, London
- 2018 *Not Dream of Islands*. Palfrey, London
- 2018 *Death Lolz Presents...* (presented by Dan Mitchell). *Peak London*
- 2016 *The Origin of Anxiety (ii)*. gottrekorder, Vienna, 2016)
- 2016 *Andromeda – The Origin of Anxiety*. gottrekorder (Graz 2016)
- 2016 *Le Bourgeois*. 3236rls, London
- 2016 *The death wish of self-realizers*. gottrekorder at Studio 58, London
- 2014 *Let's Destroy the Earth but Keep Humans*. Galerie Gregor Staiger, Zurich
- 2013 *Ephemeral Self - Finite Projections*. Galerie NTK, Prague
- 2012 *The Response*. The Sunday Painter, London
- 2011 *Auto Italia Live*. Broadcast Live Sat 24th Sept 2011, London
- 2011 *Emblem of My Work*. Shandy Hall Gallery, Yorkshire
- 2010 *Use & Mention*. Stephen Lawrence Gallery, University of Greenwich
- 2008 *Studio Voltaire Members Show*. Studio Voltaire, London
- 2008 *If Everybody Had an Ocean*. CAPC, Bordeaux
- 2007 *If Everybody Had an Ocean*. Tate St Ives
- 2006 *Beton Wurst und andere Teamgeister*. After The Butcher, Berlin
- 2005 *From Our Cold Hands*. VTO, London
- 2001 *Jewels in Art (with Merlin Carpenter, Josephine Pryde & Sarah Staton)*. Galerie Bleich-Rossi, Graz
- 2001 *Works on Aluminium Selected by Paper*. White Cube, Bergen
- 2001 *What's Wrong?*. The Trade Apartment, London
- 2000 *Include Me Out*. Unit 6, London
- 2000 *21st Gear*. The Top Room, London
- 1999 *The Lyrical Metropolitan (with Dan Smith)*. The Top Room, London
- 1989 *BT New Contemporaries*. ICA, London / Touring

Projects Enabled

- 2005 *The Top Room: a Retrospective Featuring a Newly Presented Work by Mel Bochner.* Chelsea Space, Chelsea College of Art and Design
- 2001 *Michael Krebber: Shordt Ridte in a Fasdt Machine.* The Top Room, London
- 2000 *21st Gear.* The Top Room, London
- 2000 *Nils Norman: The Topology of a Proposal for a Phantom Experimental City School Leaflet.* The Top Room, London
- 1998 *Merlin Carpenter: Doppelganger.* The Top Room, London
- 1998 *Johnny Spencer: Knowledge Advancing Backwards.* The Top Room, London
- 1997 Established The Top Room, London
- 1992 Co-founded 63 Union Street Gallery, London

Publications

- 2019 'Jeremy Glogan'. One of a series of zines curated by Victor Boulet, published by Antenne Publishing
- 2018 'The Wild Wild Wood' spread in 'Death Lolz Presents...' (edited by Dan Mitchell)
- 2018 'The Lesser Brethren' spread in Yes & No Magazine Vol 1 No.3
- 2005 *The Beach Boys 100% and The Dematerialisation of Smile in Brian Wilson An Art Book.* ed. Alex Farquharson Four Corners Books

Reviews

- 2021 *Jeremy Glogan at 3236rls / Le Bourgeois, London* by Kari Rittenbach ARTFORUM