

Jeremy Glogan

Born London 1967

Hastings College of Arts and Technology 1985-1986

Camberwell School of Art and Crafts 1986-1989

Lives/works in London

Solo Exhibitions

Forthcoming at Le Bourgeois (London 2021)

Trees by Jeremy Glogan Peak (London, 2019)

Problem London (London, 2016)

The Visit (with Jennifer Glogan) Watch It Gallery (London, 2015)

Adieu to Old England Christine Park Gallery (London, 2014)

Passive Acceptance of Increasing Oppression Limazulu (London, 2014)

selfie Ohio (Glasgow, 2014)

They May Now Know Everything But We Will Win Oechsner Galerie (Nuremberg, 2013)

The Jeremy Hunt For Culture Fairlawn Mansions (London, 2012)

Big Jobs salon 4 91-92 Dean St Soho London 2011

The Paintings I Did Before The Exhibition Galerie Bleich-Rossi (Vienna, 2008)

Both Here and Over There Oechsner Galerie (Nuremberg, 2008)

A Dream Away From The Bad Dream After The Butcher (Berlin, 2006)

Rudolf? Galerie Bleich-Rossi (Vienna, 2005)

The Hydrogenation and Trans Fatty Acid Time Bomb The McAllister Institute (New York, 2003)

When In Doubt Blame The Victim (with Merlin Carpenter) Galerie Bleich-Rossi (Graz, 2003)

GLOGAN Gallery McGillivray (London, 2002)

Walkin The Line Succession (London, 1998)

The Brian Wilson & The Beach Boys Smile Monument The Top Room (London, 1997)

Jeremy Glogan's Photographs The Bridewell (London, 1994)

Jeremy Glogan 63 Union Street (London, 1992)

Group Exhibitions

- The Church Painting Show* Blackwing Studios (London 2018)
- Not Dream of Islands* Palfrey (London 2018)
- Death Lolz Presents...* edited by Dan Mitchell, Peak (London 2018)
- The Origin of Anxiety (ii)* gottrekorder @ Markhof 2 (Vienna, 2016)
- Andromeda – The Origin of Anxiety* gottrekorder (Graz 2016)
- Le Bourgeois* 3236rls (London, 2016)
- The death wish of self-realizers* gottrekorder at Studio 58 (London 2016)
- Let's Destroy the Earth but Keep Humans* Galerie Gregor Staiger (Zurich, 2014)
- Ephemeral Self - Finite Projections* Galerie NTK (Prague, 2013)
- The Response* The Sunday Painter (London, 2012)
- Auto Italia Live* Broadcast Live Sat 24th Sept 2011 (London, 2011)
- Emblem of My Work* Shandy Hall Gallery (Yorkshire, 2011)
- Use & Mention* Stephen Lawrence Gallery (University of Greenwich, 2010)
- Studio Voltaire Members Show* Studio Voltaire (London, 2008)
- If Everybody Had an Ocean* Tate St Ives (St Ives, 2007)
- Beton Wurst und andere Teamgeister* After The Butcher (Berlin, 2006)
- From Our Cold Hands* VTO (London, 2005)
- Jewels in Art (with Merlin Carpenter, Josephine Pryde & Sarah Staton)* Galerie Bleich-Rossi (Graz, 2001)
- Works on Aluminium Selected by Paper* White Cube (Bergen, 2001)
- What's Wrong?* The Trade Apartment (London, 2001)
- Include Me Out* Unit 6 (London, 2000)
- The Lyrical Metropolitan* The Top Room (London, 1999)
- BT New Contemporaries* ICA (London, 1989)

Projects Enabled

The Top Room: a Retrospective Featuring a Newly Presented Work by Mel Bochner Chelsea Space (Chelsea College of Art and Design, 2005)

Michael Krebber: Shordt Ridte in a Fasdt Machine The Top Room (London, 2001)

21st Gear The Top Room (London, 2000)

Nils Norman: The Topology of a Proposal for a Phantom Experimental City School Leaflet The Top Room (London, 2000)

Johnny Spencer: Knowledge Advancing Backwards The Top Room (London, 1998)

Merlin Carpenter: Doppelganger The Top Room (London, 1998)

Established The Top Room The Top Room (London, 1997)

Co-founded 63 Union St gallery in SE1 Union Street Gallery (London, 1992)

Awards

Richard Parry 2011 Emerging Artists Award Overall Winner

Young Artists South East 1991 Purchase Prizewinner

Record Covers

The High Llamas – *Here Come The rattling Trees* LP (Drag City 2015)

The High Llamas - *Talahomi Way* LP (Drag City 2011)

The High Llamas - *Danby Delight* 7" single (Drag City 2011)

The High Llamas - *Can Cladders* LP (Drag City 2007)

The High Llamas - *Beet Maize and Corn* LP (Drag City 2003)

Ape Elders - *A Late Modern Human Calls* 12" single (Vaguely Recalled Recordings 2012)

Publications

Jeremy Glogan 2019 Published by Antenne Publishing, one of a series of zines entitled Company curated by Victor Boulet

The Beach Boys 100% and The Dematerialisation of Smile in *Brian Wilson An Art Book* ed. Alex Farquharson (Four Corners, 2005)