

Jeremy Glogan

Born London 1967

Hastings College of Arts and Technology 1985-1986

Camberwell School of Art and Crafts 1986-1989

Chelsea School of Art 1998-1999

Solo exhibitions

Left With All We Have (forthcoming, Le Bourgeois London 2021)

Trees by Jeremy Glogan Peak (London 2019)

Problem London (London 2016)

Adieu to Old England Christine Park Gallery (London 2014)

Passive Acceptance of Increasing Oppression Limazulu (London 2014)

selfie Ohio (Glasgow 2014)

They May Now Know Everything But We Will Win Oechsner Galerie (Nuremberg 2013)

The Jeremy Hunt For Culture Fairlawn Mansions (London 2012)

Big Jobs Salon 4 (London 2011)

The Paintings I Did Before The Exhibition Galerie Bleich-Rossi (Vienna, 2008)

Both Here and Over There Oechsner Galerie (Nuremberg 2008)

A Dream Away From The Bad Dream After The Butcher (Berlin 2006)

Rudolf? Galerie Bleich-Rossi (Vienna 2005)

The Hydrogenation and Trans Fatty Acid Time Bomb The McAllister Institute (New York 2003)

When In Doubt Blame The Victim (with Merlin Carpenter) Galerie Bleich-Rossi (Graz, 2003)

GLOGAN Gallery McGillivray (London, 2002)

The Lyrical Metropolitan (with Dan Smith) The Top Room (London, 1999)

Walkin The Line Succession (London, 1998)

The Brian Wilson & The Beach Boys Smile Monument The Top Room (London, 1997)

Jeremy Glogan 63 Union Street (London, 1992)

Group exhibitions

Ruth Angel Edwards / Jeremy Glogan Salon 4 (London 2020)

the church painting show Blackwing Studios (London 2018)

Not Dream of Islands Palfrey (London 2018)

Death Lolz Presents... edited by Dan Mitchell, Peak (London 2018)

The Origin of Anxiety (ii) gottrekorder @ Markhof 2 (Vienna, 2016)

Le Bourgeois 3236rls (London, 2016)

Let's Destroy the Earth but Keep Humans Galerie Gregor Staiger (Zurich, 2014)

Ephemeral Self - Finite Projections Galerie NTK (Prague, 2013)

The Response The Sunday Painter (London, 2012)

Studio Voltaire Members Show Studio Voltaire (London, 2008)

If Everybody Had an Ocean Tate St Ives (St Ives, 2007)

Beton Wurst und andere Teamgeister After The Butcher (Berlin, 2006)

From Our Cold Hands VTO (London, 2005)

Jewels in Art (with Merlin Carpenter, Josephine Pryde & Sarah Staton) Galerie Bleich-Rossi (Graz, 2001)

Include Me Out Unit 6 (London, 2000)

BT New Contemporaries ICA and tour (London, 1989)

Established The Top Room project space London 1997

Co-founded 63 Union St Gallery London 1992

Exhibitions enabled

The Top Room: a Retrospective Featuring a Newly Presented Work by Mel Bochner Chelsea Space (Chelsea College of Art and Design, 2005)

Michael Krebber: Shordt Ridte in a Fasdt Machine The Top Room (London, 2001)

21st Gear The Top Room (London, 2000)

Nils Norman: The Topology of a Proposal for a Phantom Experimental City School Leaflet The Top Room (London, 2000)

Johnny Spencer: Knowledge Advancing Backwards The Top Room (London, 1998)

Merlin Carpenter: Doppelganger The Top Room (London, 1998)

Established The Top Room The Top Room (London, 1997)

Co-founded 63 Union St gallery in SE1 Union Street Gallery (London, 1992)

Awards

Richard Parry 2011 Emerging Artists Award Overall Winner

Young Artists South East 1991 Towner Gallery Purchase Prize Winner

South Bank Picture Show 1987 Commended

Print editions

Corbyn print edition 2018 (Corbyn #1-6 edition of 25 lithographic print on A3 300gsm paper)

Record covers

The High Llamas – *Here Come The Rattling Trees* LP (Drag City 2015)

The High Llamas - *Talahomi Way* LP (Drag City 2011)

The High Llamas - *Danby Delight* 7" single (Drag City 2011)

The High Llamas - *Can Cladders* LP (Drag City 2007)

The High Llamas - *Beet Maize and Corn* LP (Drag City 2003)

Ape Elders - *A Late Modern Human Calls* 12" single (Vaguely Recalled Recordings 2012)

Published writing

The Beach Boys 100% and The Dematerialisation of Smile in *Brian Wilson An Art Book* ed. Alex Farquharson (Four Corners, 2005)